



**REGENERATION AND ENVIRONMENT SCRUTINY COMMITTEE –
18TH FEBRUARY 2014**

SUBJECT: ARTS DEVELOPMENT SUPPORT TO VOLUNTARY ORGANISATIONS

REPORT BY: ACTING DEPUTY CHIEF EXECUTIVE

1. PURPOSE OF REPORT

- 1.1 Following the Regeneration and Environment Committee of 29th October 2013, Councillor R.T. Davies requested a report on how Caerphilly County Borough Council could support the voluntary organisations responsible for the management of the Caerphilly and Bedwas Workmen’s Halls.

2. SUMMARY

- 2.1 The report outlines various measures by which the Council can support the management of the Caerphilly and Bedwas Workingmen’s Halls.

3. LINKS TO STRATEGY

- 3.1 Arts Council for Wales’ vision is a creative Wales where the Arts are central to the life of a nation.

Culture, Leisure and the Arts is a key element in the Regeneration Strategy in Regenerating Communities and Raising Aspirations.

Increasing visitor numbers in the County Borough is an objective in the Council’s Single Integrated Plan’s vision for a Prosperous Caerphilly.

4. THE REPORT

- 4.1 There are several areas of expertise within the Council that can advise the management the Caerphilly and Bedwas Workingmen’s Hall. These include:

- Possible funding:
(This would include reviewing the constitutional make up of the management group to see where Caerphilly and Bedwas Workingmen’s Hall may access potential funds. The Council would work with specialist funding officers from agencies such as GAVO, Heritage Lottery and the Arts Council to identify grants. These may cover building development, core running and management costs and the development of creative projects that could run at the venue).
- Project planning
- Committee development. This can be delivered with support from GAVO
- Marketing

- Programming
- Staff Training
- Technical requirements
- Security Issues
- Revenue

This advice can be met mainly from expertise within the Arts Development Service made up of Arts Development and Blackwood Miners Institute Officers.

Next Steps :

Arts Development has asked to meet the committees to look at what issues they needs advice and support with and are awaiting a response for a date to meet. This will determine the level of support needed and from other Council Departments and Officers.

5. EQUALITIES IMPLICATIONS

- 5.1 Providing venues and opportunities that are accessible to all members of the community, regardless of their individual requirements or circumstances supports the Council's Strategic Equality Objectives 3 and 4 - Physical Access and Communications Access. It also underpins the wider objectives shown under Links to Strategy previously and supports the areas of expertise listed in 4.1.

6. FINANCIAL IMPLICATIONS

- 6.1 There are no financial implications.

7. PERSONNEL IMPLICATIONS

- 7.1 There are no personnel implications. Officers from Arts Development and Blackwood Miner's Institute will meet with the Committees of Bedwas and Caerphilly Workingmen's Halls as part of their day-to-day duties.

8. CONSULTATIONS

- 8.1 Listed consultees' views have been included in the report.

9. RECOMMENDATIONS

- 9.1 Members are asked to note the contents of the report

10. REASONS FOR THE RECOMMENDATIONS

- 10.1 This report is for information.

11. STATUTORY POWER

- 11.1 Local Government Act 2000

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Consultees: Councillor Ken James, Cabinet Member for Regeneration, Planning and

Sustainable Development

Councillor D.T. Davies, Chairman Regeneration and Environment Scrutiny
Committee

Sandra Aspinall, Acting Deputy Chief Executive

Ian MacVicar, Group Manager Operations

Ian Mitchell, Deputy Theatre Manager

David Chamberlain, Arts Development Officer

David A. Thomas, Senior Policy Officer (Equalities and Welsh Language)